

San Diego Miramar College
Curriculum Committee
Meeting Agenda

February 15, 2016, 2:30-4:30
S6-110

Members: Nada Adjadj*; Reggie Boyd; Matthew Cain*; Lisa Clarke; Isabella Feldman; Paulette Hopkins; Jason Librande*; Pablo Martin; Scott Moller; Sadayoshi Okumoto; Larry Pink; Cheryl Reed; Shaunna Elmone (for Margarita Sanchez); Mara Sanft; Wayne Sherman; Duane Short

* Nonvoting member

- 1) Call to order
- 2) Approval of agenda
- 3) Approval of minutes from last meeting
- 4) Course proposals
 - a) New courses
 - b) Activations
 - c) Deactivations
 - d) Revisions
 - i) PHIL 102A Introduction to Philosophy: Reality and Knowledge (Mesa originating; held from last meeting re change in ENGL 105 requisite)
 - ii) PHIL 205 Critical Thinking and Writing in Philosophy (Mesa originating; held from last meeting re change in ENGL 105 requisite)
 - iii) BIOL 160 Elements of Human Anatomy and Physiology (Mesa originating)
 - iv) CBTE 114 Introduction to Microsoft Windows (Mesa originating)
 - v) CBTE 120 Beginning Microsoft Word (Mesa originating)
 - vi) CBTE 122 Intermediate Microsoft Word (Mesa originating)
 - vii) CBTE 127 Introduction to PowerPoint (Mesa originating)
 - viii) CBTE 128 Comprehensive Microsoft PowerPoint (Mesa originating)
 - ix) CBTE 140 Microsoft Excel (Mesa originating)
 - x) CBTE 143 Intermediate Microsoft Excel (Mesa originating)
 - xi) CBTE 152 Beginning Microsoft Access (Mesa originating)
 - xii) CBTE 153 Intermediate Microsoft Access (Mesa originating)
 - xiii) CBTE 170 Desktop Publishing (Mesa originating)
 - xiv) CBTE 180 Microsoft Office (Mesa originating)
 - xv) CBTE 205 Records Management (Mesa originating)
 - xvi) CBTE 210 Computers in Business (Mesa originating)
 - xvii) CHEM 111L Chemistry in Society Laboratory (Mesa originating)
 - xviii) LIBS 101 Information Literacy and Research Skills (Mesa originating)
 - xix) MUSI 109 World Music (Mesa originating)
 - xx) MUSI 111 Jazz - History and Development (Mesa originating)
 - xxi) MUSI 202 Computer Music (Mesa originating)

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- e) Distance Education
 - i) ARTF 150B Beginning Graphic Design
 - ii) GRFX 050 Beginning Graphics, Communicating With Computers
 - iii) GRFX 160 Vector Art 01: Illustration
 - iv) GRFX 170 Raster Art 01: Image Editing
 - v) GRFX 180 Composition 01: Page Building Tools
 - vi) GRFX 181 Projects 01: Multi-modal Productions
 - vii) GRFX 190 Ethical Business Practices for Creative Services
 - viii) GRFX 192 Graphic Business Promotion: Creative Services Career Management

5) Award proposals

- a) New awards
- b) Deactivations
- c) Revisions

6) FYIs

- a) New courses
 - i) BUSE 125 Introduction to Entrepreneurship (Mesa)
 - ii) ENGL 021 Introduction to Academic Literacy (City) – to be discussed in “Old Business” below
- b) Course activations
- c) Course deactivations
- d) Course revisions
- e) Distance Education
- f) New awards
 - i) Biology AS-T (Mesa)
- g) Award deactivations
- h) Award revisions
 - i) Health Information Technology AS (Mesa)
 - ii) Liberal Arts and Sciences: Art Studies-Music AA (Mesa)
 - iii) Music Technology CP (Mesa)
 - iv) Phlebotomy Training Program CP (Mesa)

7) New business

- a) Proposed “Oceanography” (OCEA) subject area

8) Old business

- a) Proposed “Paralegal” (PARA) subject area
- b) Basic skills English proposals from City
- c) College Governance Committee Evaluation Assessment Tool

9) Reports

- a) Vice President of Instruction
- b) Articulation Officer
- c) Curriculum Chair

10) Roundtable

11) Adjournment