

San Diego Miramar College  
Curriculum Committee  
Meeting Agenda

October 21, 2020, 2:30-4:30

Zoom Room:

<https://cccconfer.zoom.us/j/93861864658?pwd=cHAXSnFJMUJmQkkrb1orbXJwR2w5dz09>

Password: 007

**Members:** Jon Alva; Matthew Cain; Isabella Feldman; Ben Gamboa; MaryAnn Guevarra; Christina Hambrick\*; Alex Mata; Max Moore\*; Kelly Morelewski\*; Jennifer Ock; Larry Pink; Ken Reinstein; Mara Sanft; Wayne Sherman; Duane Short; Alex Stiller-Shulman\*; Ryan Zimmerman

\* Permanent guests

- 1) **Call to order**
- 2) **Approval of agenda**
- 3) **Approval of minutes from last meeting**
- 4) **Approval of consent agenda**
- 5) **Course proposals**
  - a) New courses
    - i) [EXSC 144B Fitness Walking II](#) – Includes DE proposal
    - ii) [EXSC 144C Fitness Walking III](#) – Includes DE proposal
    - iii) [EXSC 144D Fitness Walking IV](#) – Includes DE proposal
  - b) Activations
    - i) [EXSC 144A Fitness Walking I](#) – Includes DE proposal
  - c) Deactivations
  - d) Revisions
    - i) [ARTF 210A Life Drawing I](#) (Mesa originating) – Six-year review and updates to example texts.
    - ii) [CISC 181 Principles of Information Systems](#) (City originating) - Six-year review and updates to example texts.
    - iii) [CISC 192 C/C++ Programming](#) (City originating) - Six-year review and updates to example texts.
    - iv) [HUMA 101 Introduction to the Humanities I](#) (Mesa originating) - Six-year review and updates to example texts.
    - v) [PERG 120 College Success and Lifelong Learning](#) (Mesa originating) – Six-year review and removal of supplies since they are zero-cost.
  - e) Distance Education
- 6) **Award proposals**
  - a) New awards
  - b) Deactivations
  - c) Revisions

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- i) [Law Enforcement Technologies CA](#) - Revision to accommodate change in law enforcement academy to single course ADJU 260 and addition of restricted elective options. (Held from last meeting; District office confirmed that at least two courses are required.)
- 7) **Other business**
  - a) Courses to meet new CSU GE Area F (ethnic studies) requirement
  - b) Multicultural course graduation requirement update
  - c) Culturally responsive content in curriculum
- 8) **Reports**
  - a) Vice President of Instruction
  - b) Evaluator
  - c) Articulation Officer
  - d) Curriculum Chair
- 9) **Roundtable**
- 10) **Adjournment**

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Consent Agenda

**Miramar-originated two- and six-year reviews without substantive changes**

[None]

**Miramar-originated distance education proposals already reviewed by Curriculum Tech Review Subcommittee**

1. ARTF 151 Three-Dimensional Design
2. ARTF 155A Freehand Drawing I
3. ARTF 155B Freehand Drawing II
4. ARTF 165A Composition in Painting I
5. ARTF 165B Composition in Painting II
6. ARTF 165C Composition in Painting III
7. ARTF 165D Composition in Painting IV
8. ARTF 170A Contemporary Crafts I
9. ARTF 170B Contemporary Crafts II
10. ARTF 170C Contemporary Crafts III
11. ARTF 195A Ceramics I
12. ARTF 210A Life Drawing I
13. ARTF 210B Life Drawing II
14. ARTG 106 Typography
15. BUSE 270 Business Internship / Work Experience
16. BUSE 290 Independent Study
17. COMS 104 Advanced Public Communication
18. COMS 160 Argumentation
19. DFLM 101 Introduction to Film
20. DFLM 102 The American Cinema
21. EXSC 135B Individual Conditioning II - Beginning
22. EXSC 135C Individual Conditioning III - Intermediate
23. EXSC 135D Individual Conditioning IV - Advanced
24. FIPT 100D Fire Department Testing Procedures
25. GEOG 101L Physical Geography Laboratory
26. GRFX 110 Introduction to Producing Computer-aided Graphics
27. GRFX 120 Typography - Introduction to Creating Readability
28. GRFX 160 Vector Art 01: Illustration
29. GRFX 170 Raster Art 01: Image Editing
30. GRFX 181 Projects 01: Multi-modal Productions
31. HUMA 106 World Religions
32. MATH 015E Trigonometry Refresher

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- 33. MATH 015F College Algebra Refresher
- 34. MATH 119 Elementary Statistics
- 35. MATH 252 Calculus with Analytic Geometry III
- 36. PHIL 104A History Of Western Philosophy: Ancient to Medieval
- 37. SOCO 145 Health and Society

**FYIs - Proposals for courses or awards not offered at Miramar or distance education at other colleges**

- a) New courses
  - i) MUSC 162 Introduction to Recording and Sound Reinforcement (City)
  - ii) MUSC 220A Music Marketing and Promotion I (City)
  - iii) MUSC 220B Music Marketing and Promotion II City
  - iv) MUSC 220C Music Marketing and Promotion III (City)
  - v) MUSC 220B Music Marketing and Promotion IV (City)
  - vi) MUSC 262 Intermediate Recording and Sound Reinforcement (City)
- b) Course activations
  - i) CHIC 140 Chicana/o Sociology (Reactivation; City, Mesa)
- c) Course deactivations
  - i) HEIT 156 Hospital and Health Statistics (Mesa)
- d) Distance education
- e) New awards
  - i) Communication Studies: Business (City)
  - ii) Communication Studies: Health Communication (City)
  - iii) Communication Studies: Voice and Performance (City)
  - iv) Graphic Design Fundamentals CA (City)
- f) Award deactivations
  - i) Media, Management & Marketing CA (City)
  - ii) Media, Management & Marketing CP (City)
  - iii) Performance CA (City)
  - iv) Performance CP (City)
  - v) Plumbing Trade Option (Non-apprentice) AS (City)
  - vi) Plumbing Trade Option (Non-apprentice) CA (City)
  - vii) Sheet Metal Trade Option (Non-apprentice) CA (City)
- g) Award revisions

**“Impacts” - Proposals with administrative changes only**

- 1. Open Water Lifeguarding AS – Change in course number and removal of deactivated course.
- 2. Open Water Lifeguarding CA – Change in course number and removal of deactivated course.